

Wasatch Quilting—digitizedquiltingpatterns.com

Designed By—Nancy Haacke 801-546-3929

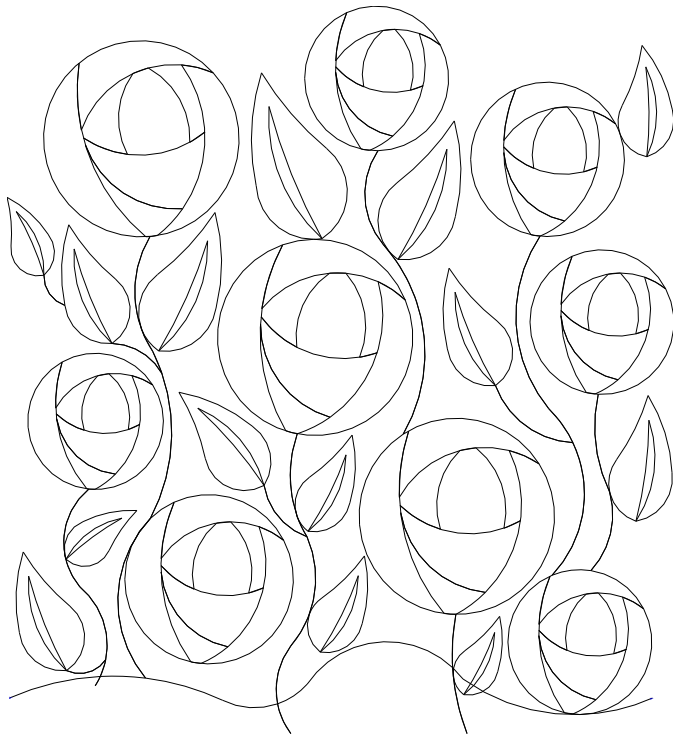
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Email [nhaacke@comcast.net](mailto:nhaacke@comcast.net)

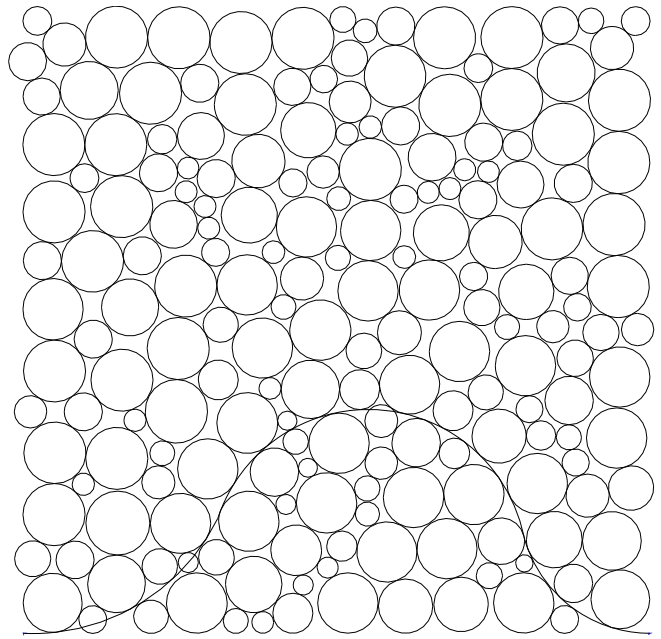
PDF of June 2013 Masters Club Patterns

<http://www.digitizedquiltingpatterns.com>

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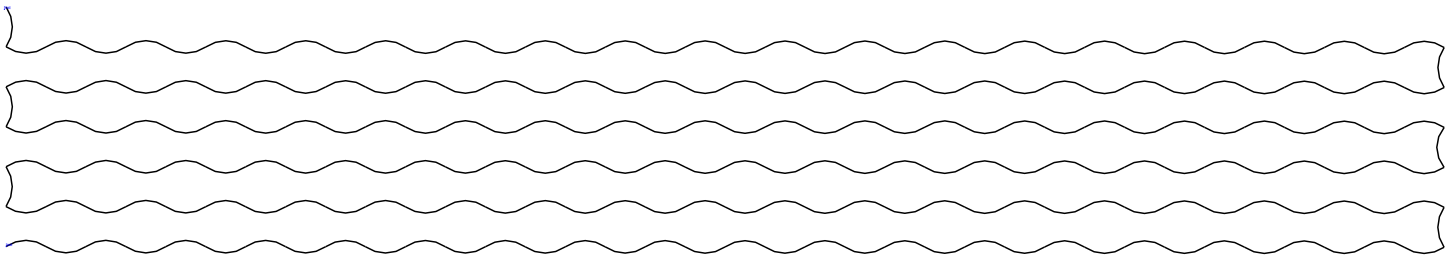
Glasgow Rose E2E



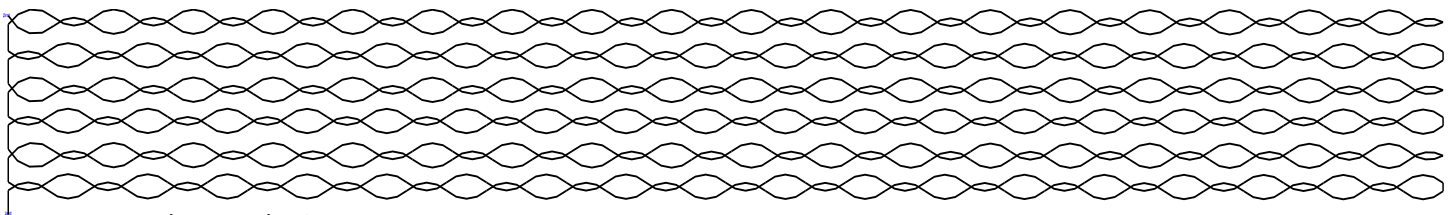
Circles 7 E2E original size 7 inch so you can enlarge it for larger circles.

This months theme for E2E is Modern quilting For instruction on how to use these patterns contact your different machine instructors. I believe you can use these on any machine.

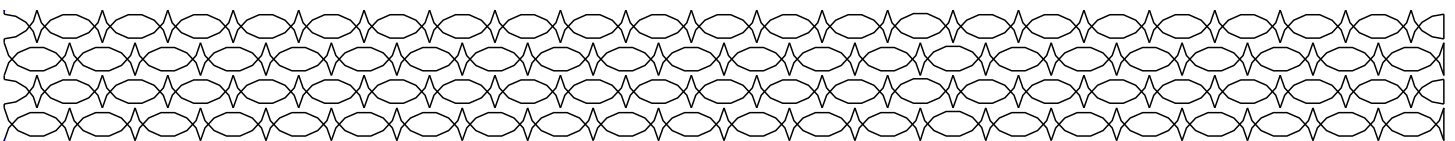
Statler Users instructions are on the page 10.



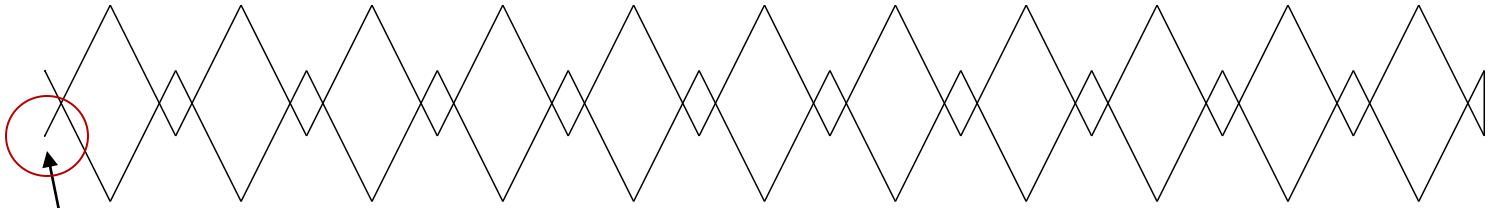
Modern Hourglass E2E



Modern Beads E2E

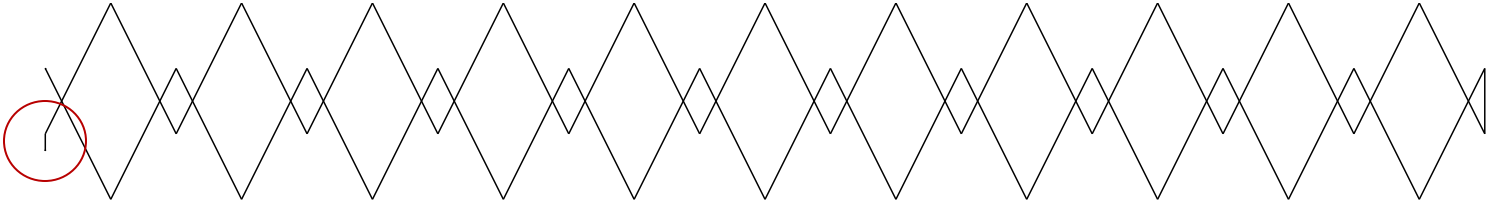


Modern Diamond curve E2E

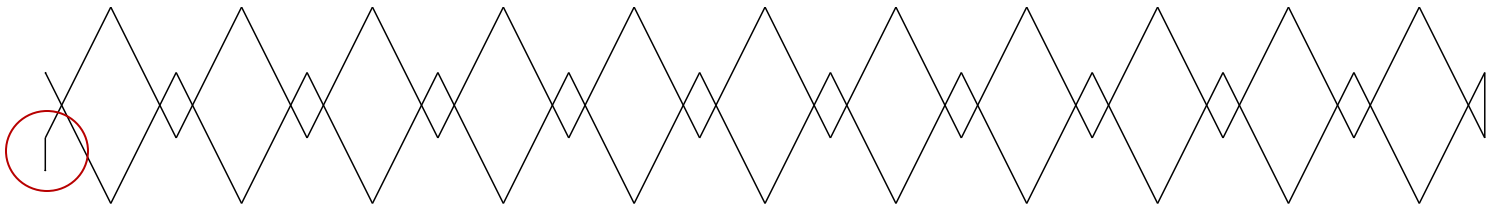


Modern Diamonds E2E

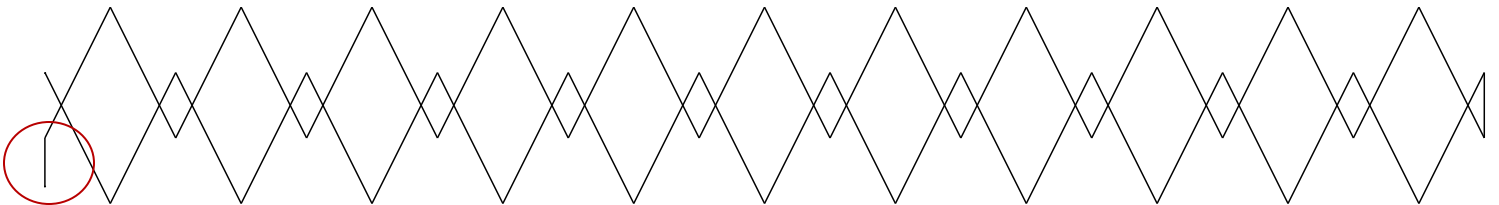
The only difference between these E2E's is the little tale used to connect the next one by using a different length connector you can get various looks see the following pages. You can experiment by dividing out this pattern and changing the tale length.



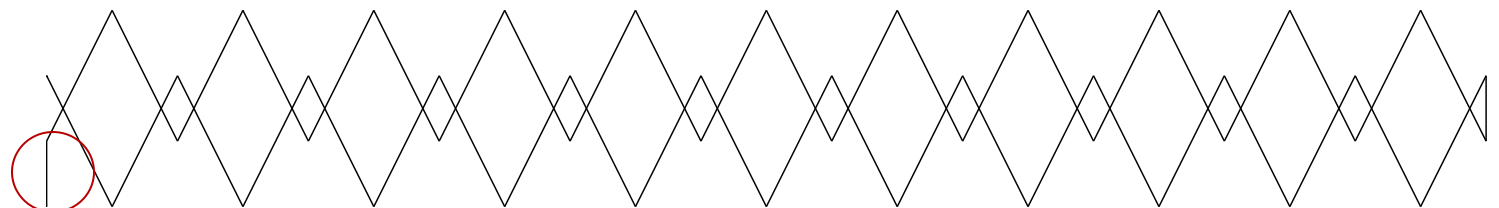
Modern Diamonds 1 E2E



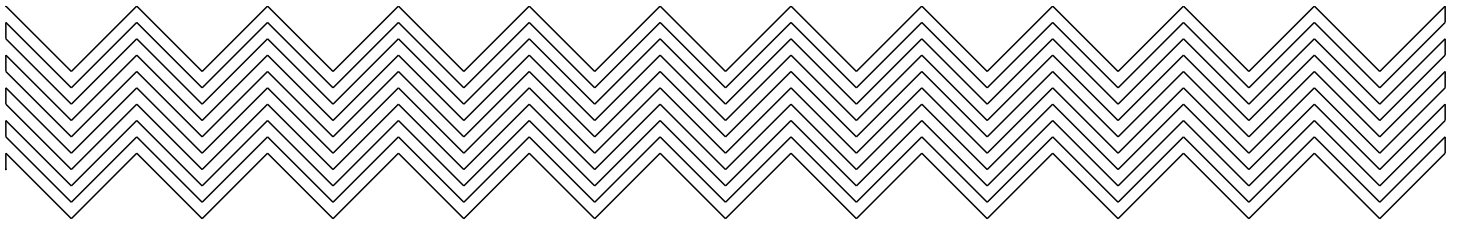
Modern Diamonds 2 E2E



Modern Diamonds 3 E2E



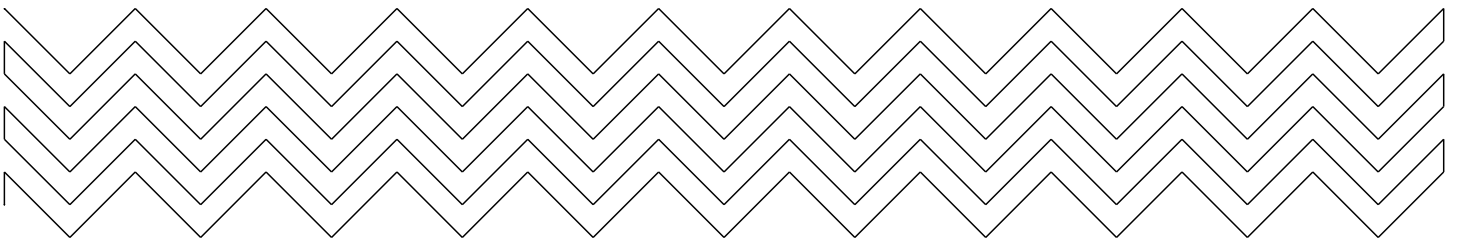
Modern Diamonds 4 E2E



Modern Chevron E2E the rows are 1 inch apart



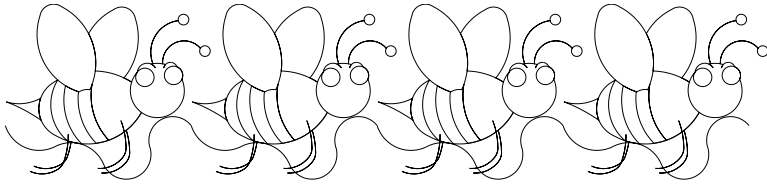
Modern Chevron 1-5 E2E the rows are 1 1/2 inch apart



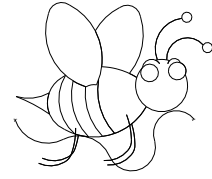
Modern Chevron 2 E2E the rows are 2 inches apart



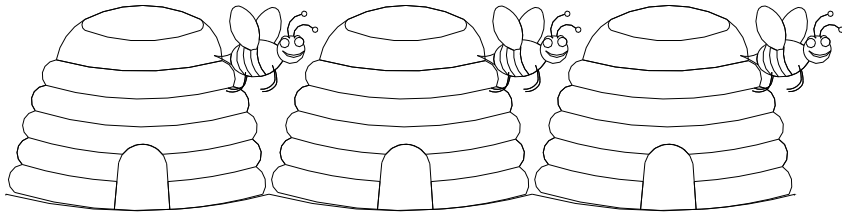
Modern Chevron Variation E2E the rows are 1 inch then 2 inches apart see layouts



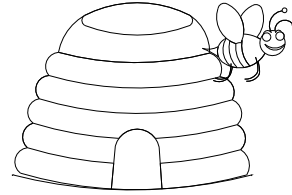
Bee 2 Bdr layout



Bee 2 Bdr  
Less detail for a  
smaller Border

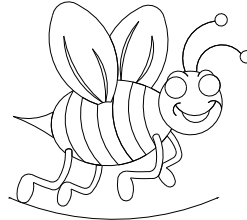
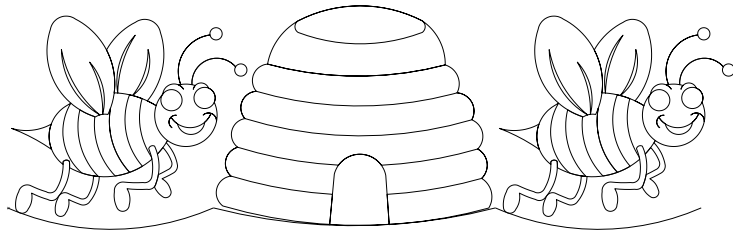


Bee and beehive MMBdr

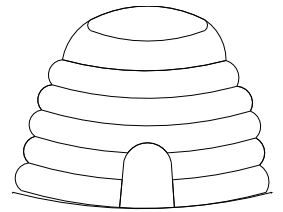


Bee and Bee hive MM 4 Bdr

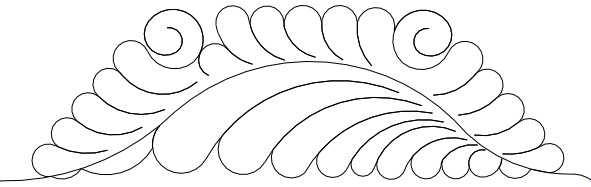
If the border has  
MM in the title  
you can mix and  
match the bor-  
ders and they  
should connect  
fine



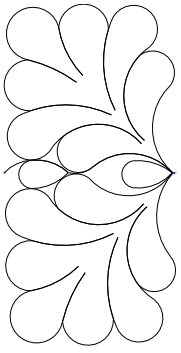
Bee MM 4 Bdr



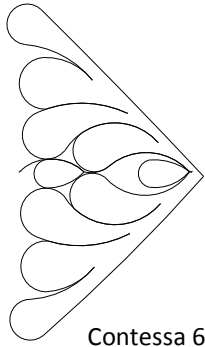
Beehive MM 4 Bdr



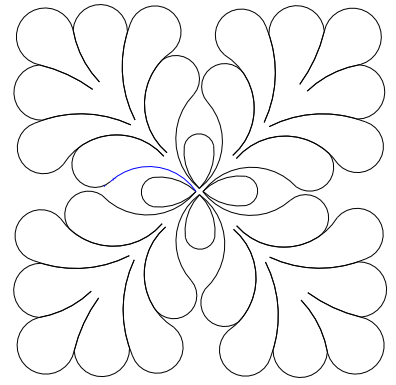
Trapezoid 2 will fit trapezoid with a 10 base and a 3  
inch width and 5 inches across top



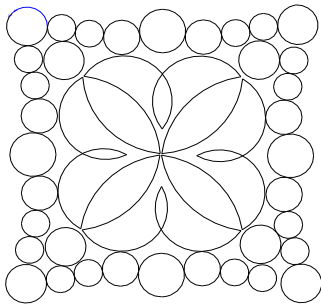
Contessa 6 Bdr



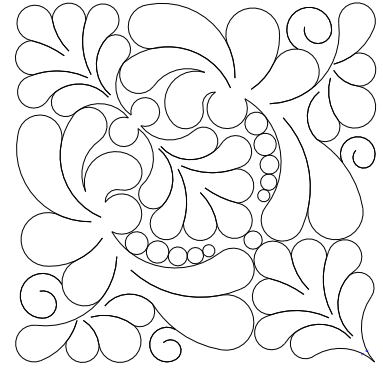
Contessa 6 P2P  
Bdr End Tri



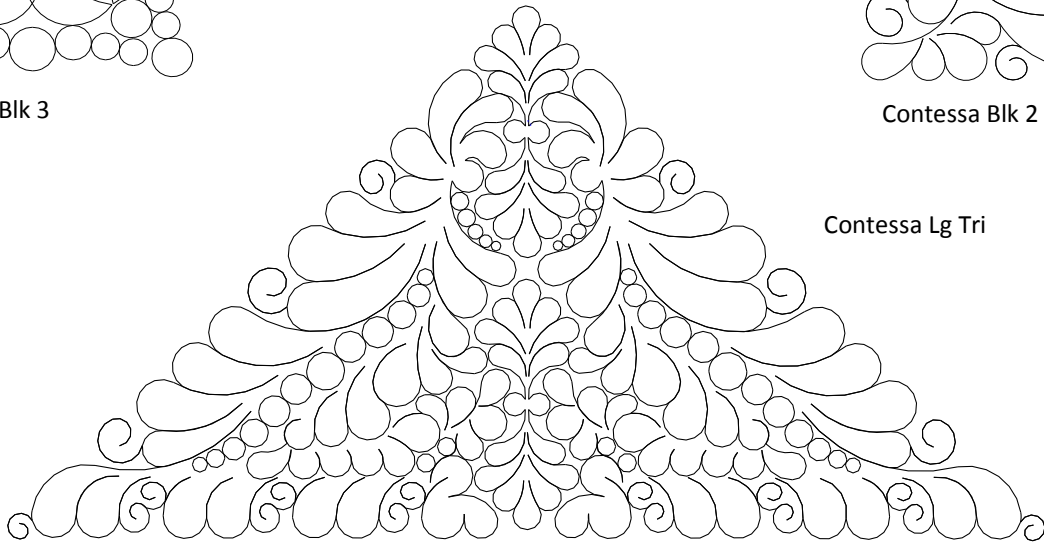
Contessa Blk 1



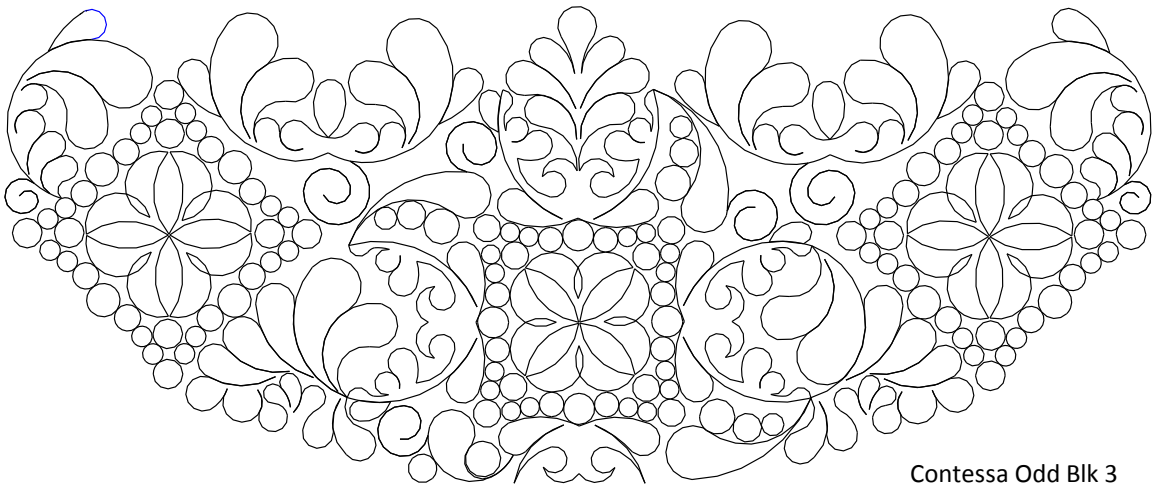
Contessa Blk 3



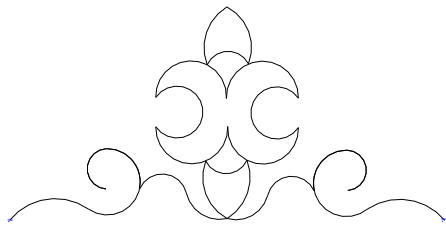
Contessa Blk 2



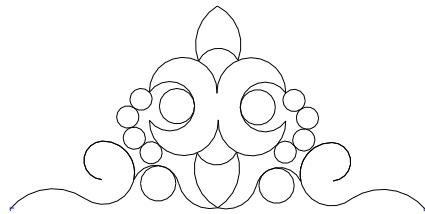
Contessa Lg Tri



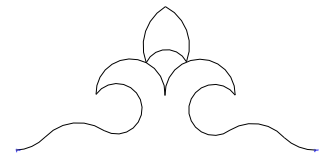
Contessa Odd Blk 3



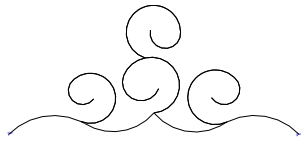
Contessa P2P Tri 1



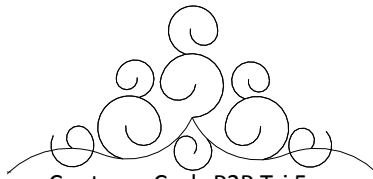
Contessa P2P Tri 2



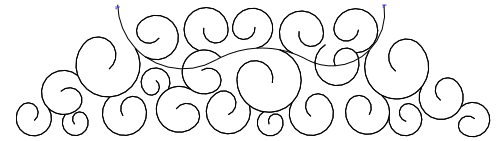
Contessa P2P Tri 4



Contessa Curls P2P Tri 3



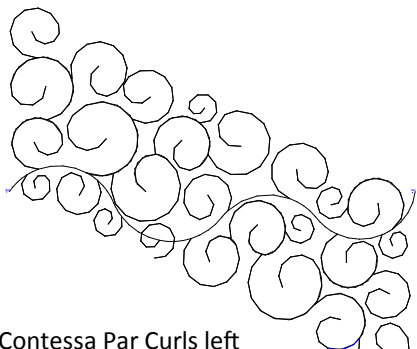
Contessa Curls P2P Tri 5



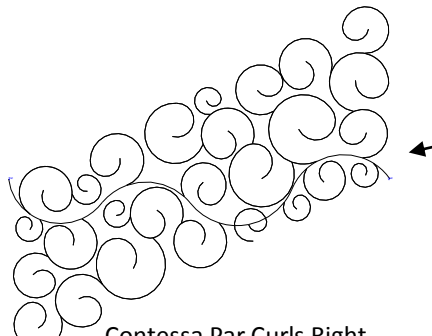
Contessa trapezoid Curls

These patterns were made so they can connect to the next one look at the layout on page 4 of the center border that is in a curved square on point. All done in Curls.

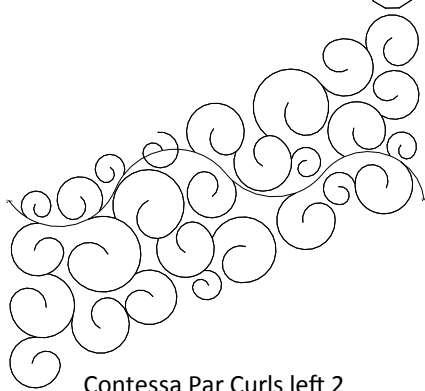
The top tri is done with "Contessa Curls P2P Tri 5" then going down on the right next would be "Contessa Par curls right" then "Contessa Curls P2P Tri 3" then "Contessa trapezoid Curls" then "Contessa Curls P2P Tri 3" again then "Contessa Par Curls right 2" then you are at the next tip Where you start over with "Contessa Curls P2P Tri 5"



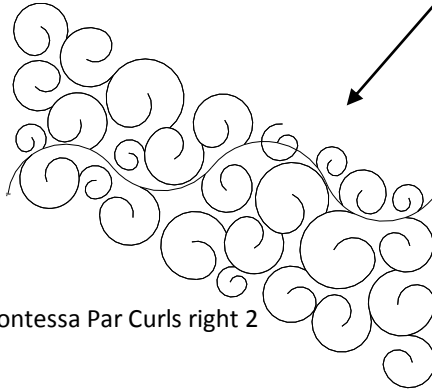
Contessa Par Curls left



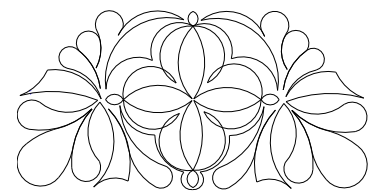
Contessa Par Curls Right



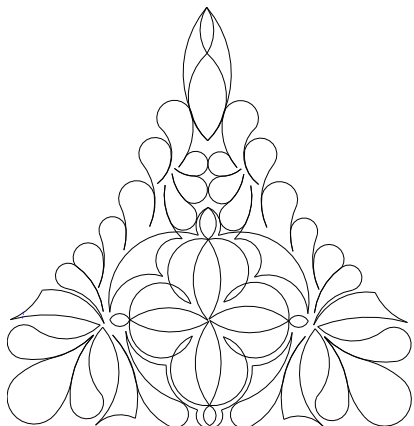
Contessa Par Curls left 2



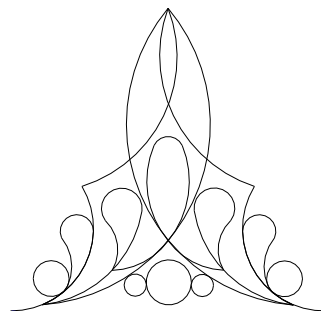
Contessa Par Curls right 2



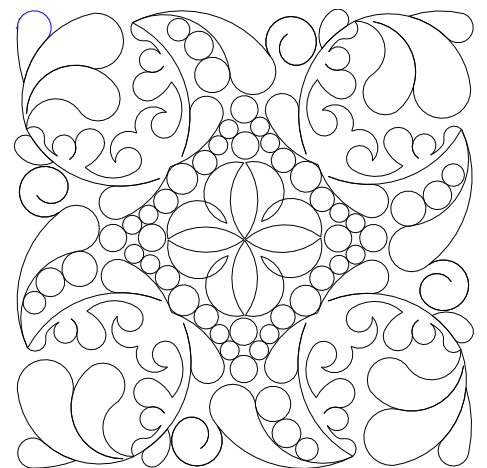
Contessa Odd Blk 1



Contessa Odd Blk 2



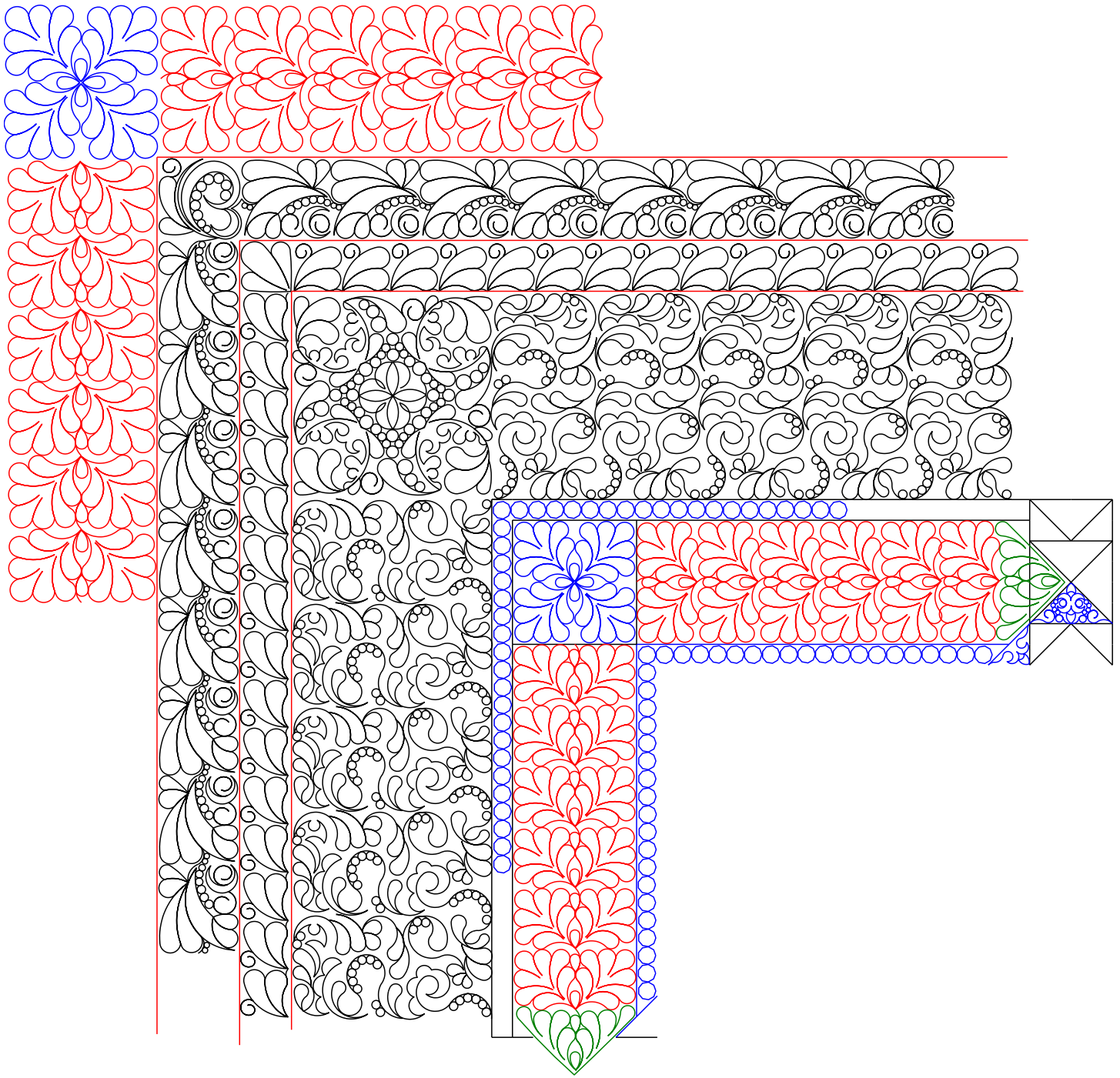
Sherbert 4 Tri P2P 1



Contessa 10 Center Blk

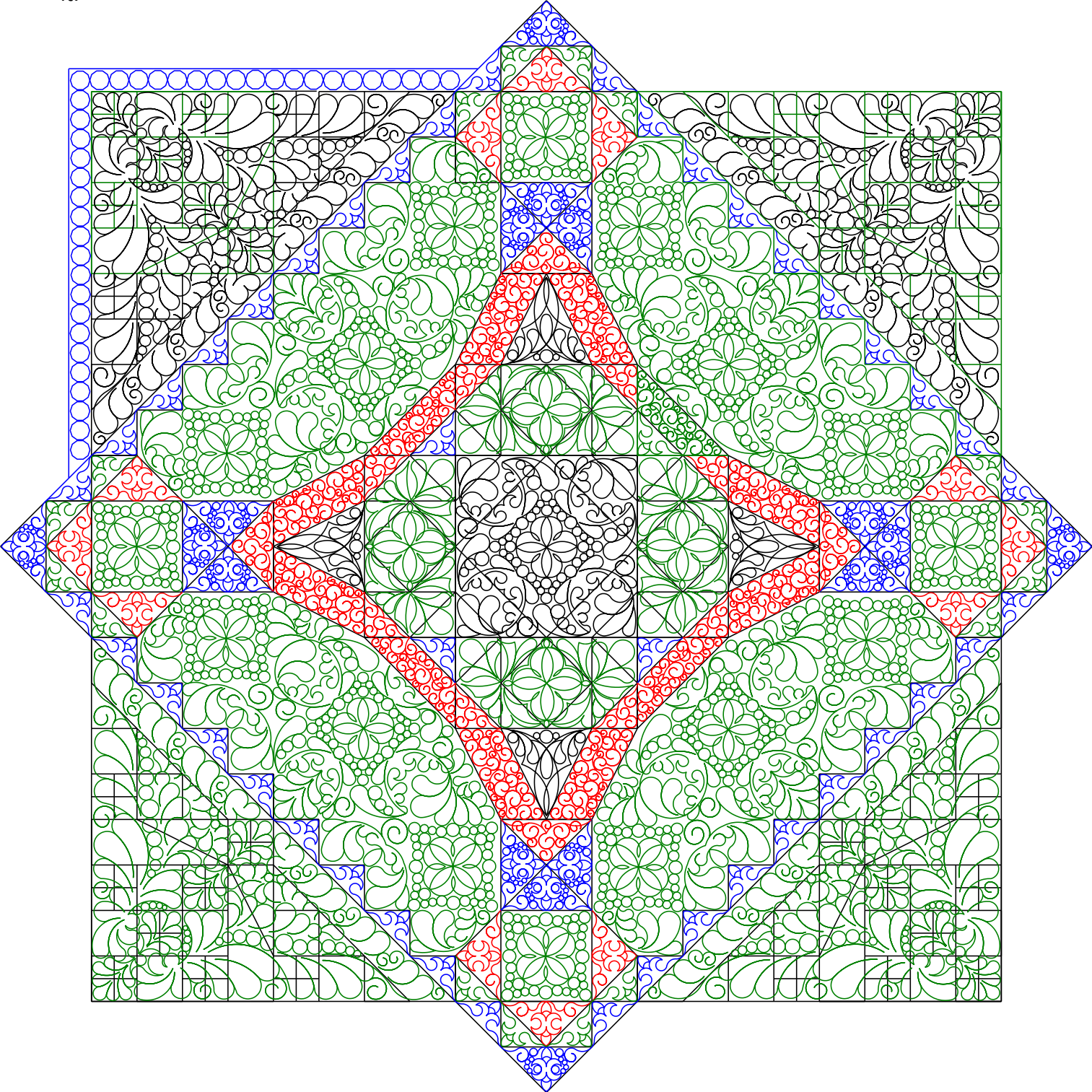
Contessa by "Wing and a Prayer"

This is a layout of the borders using the patterns on the previous pages





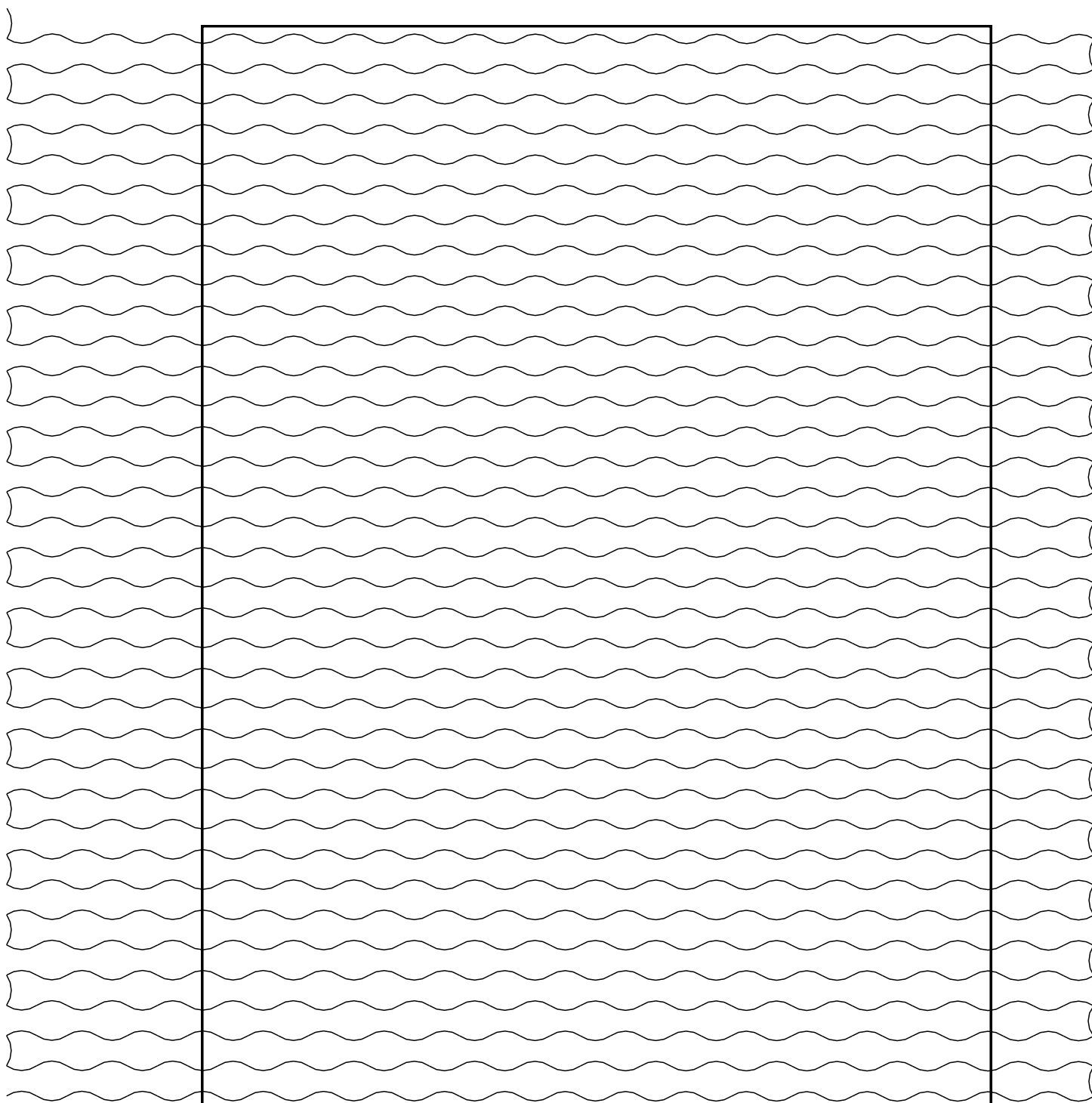
“Contessa” King Quilt center this is showing the layout of the quilt without the applique work. With the applique you would eliminate odd blk 3 and hand guide around it.



Using the fill inside feature the computer will calculate how wide to make the pattern depending on the selected area. Try setting this up and playing with it a little before you start to quilt.

Hour

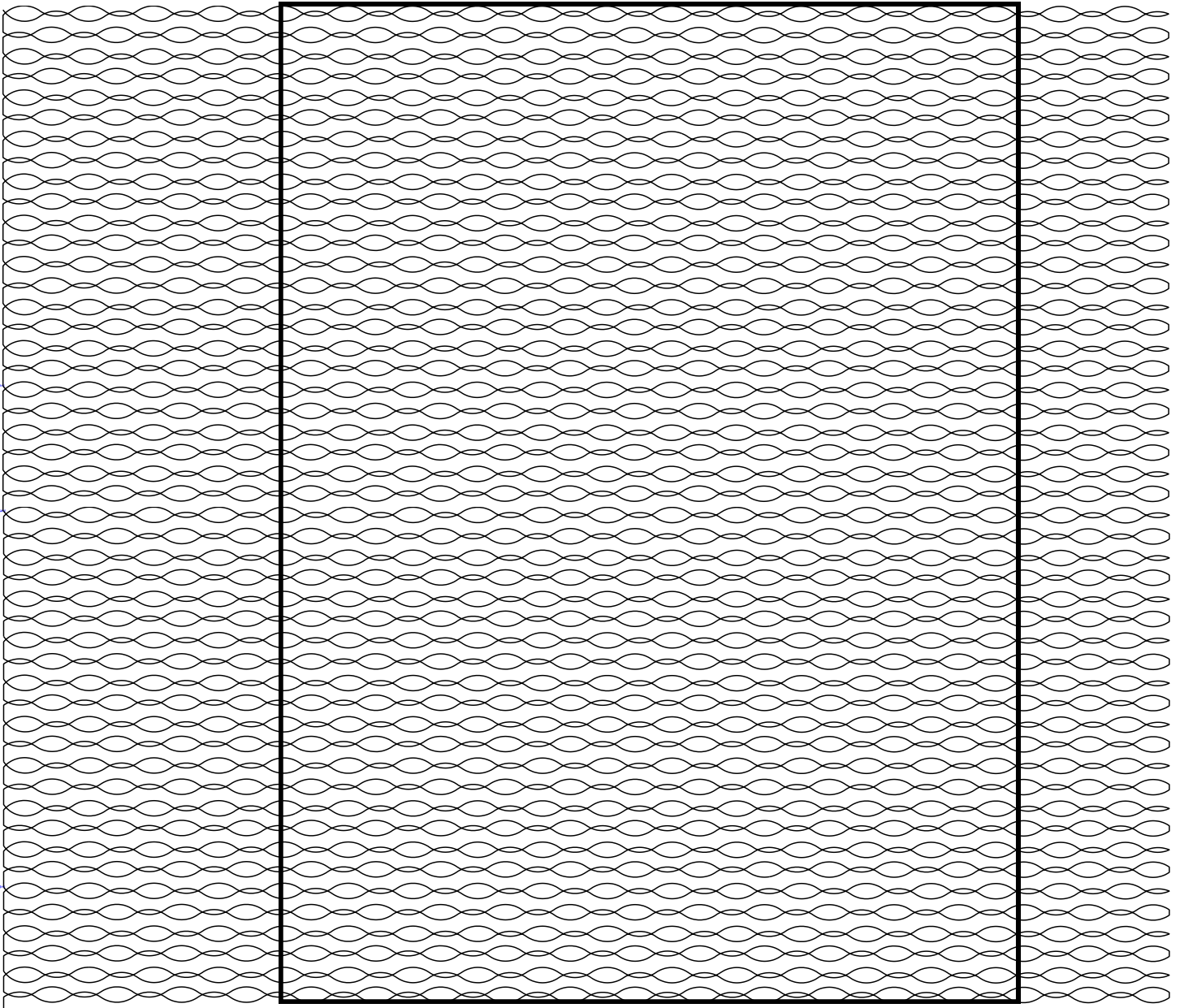
glass modern E2E— Modern quilting is on the run... with this pattern you can quilt all the way across the quilt with no over stitching—this pattern is 90 inches wide. You can use it on any size quilt. Layout the pattern in repeat patterns to cover the length of your quilt. Do not adjust the patterns unless you want it further apart or closer together. Define you quilt area, right click, and use fill inside. It will fill inside the defined area and will be ready to quilt. These instructions are for Statler Users Other machine users consult



Use Repeat patterns the length of the quilt

Define the quilt boundries and right click and use fill inside

These instructions are the same for all modern 90 inch patterns

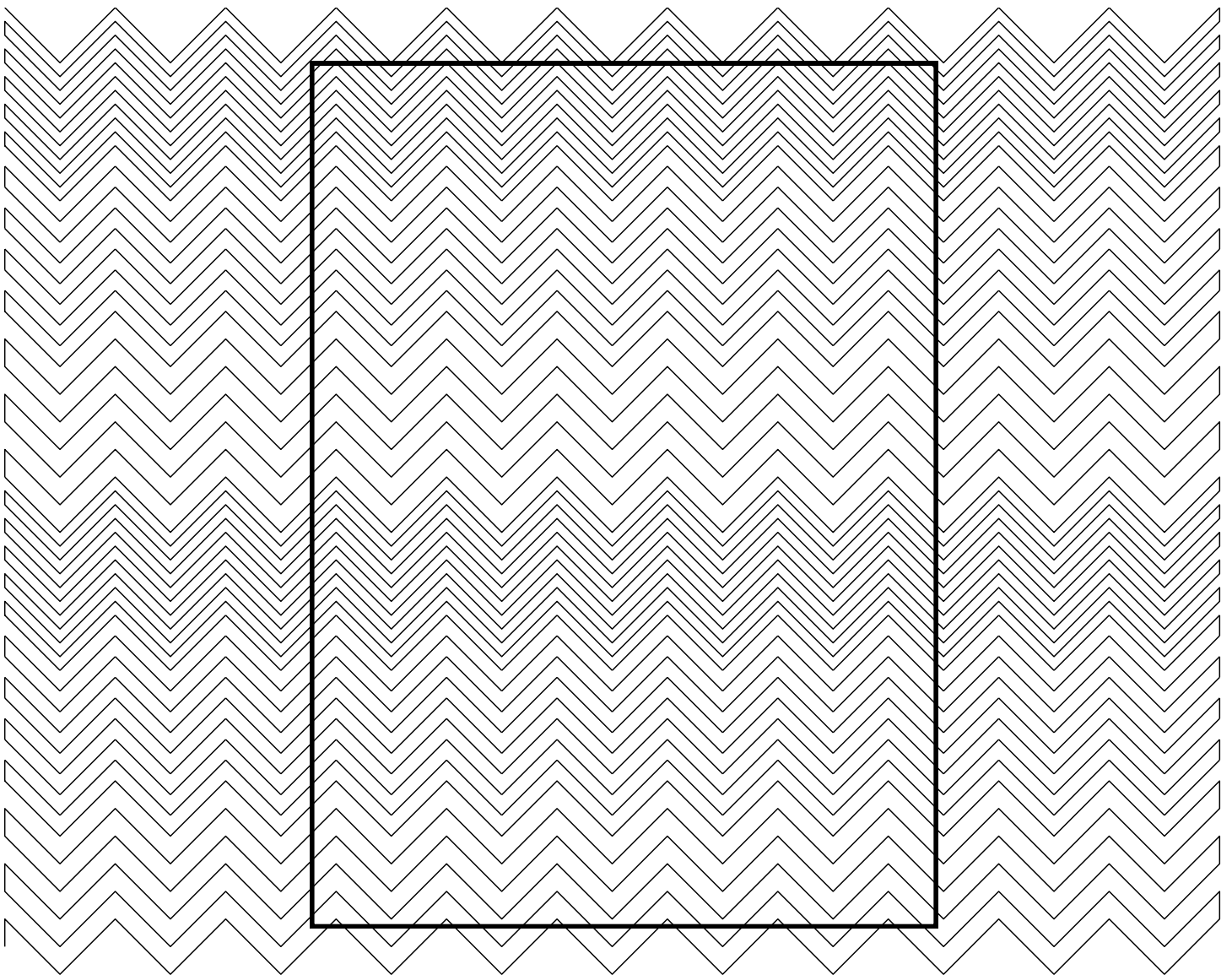


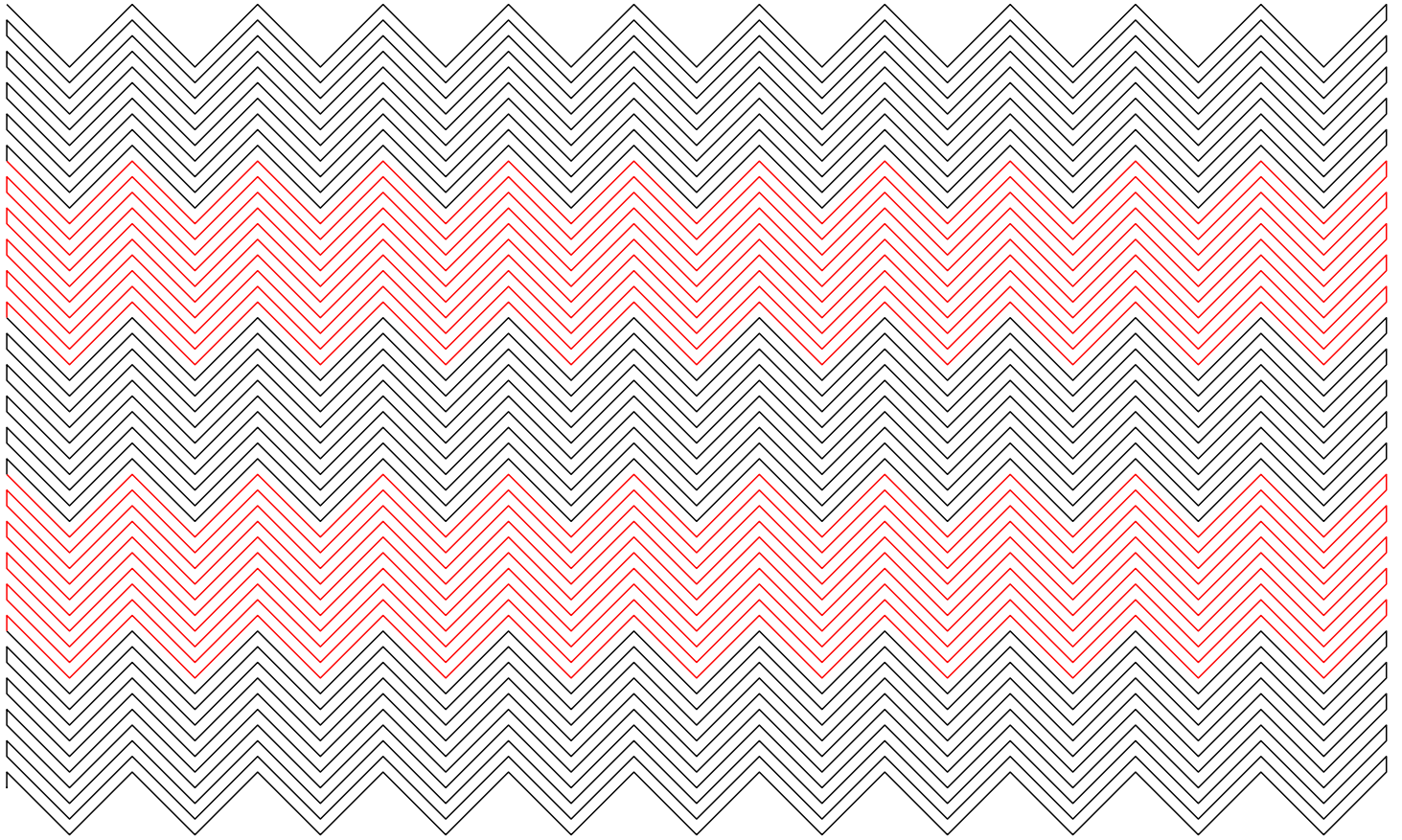
This pattern is done by using ;

Modern Chevron E2E,

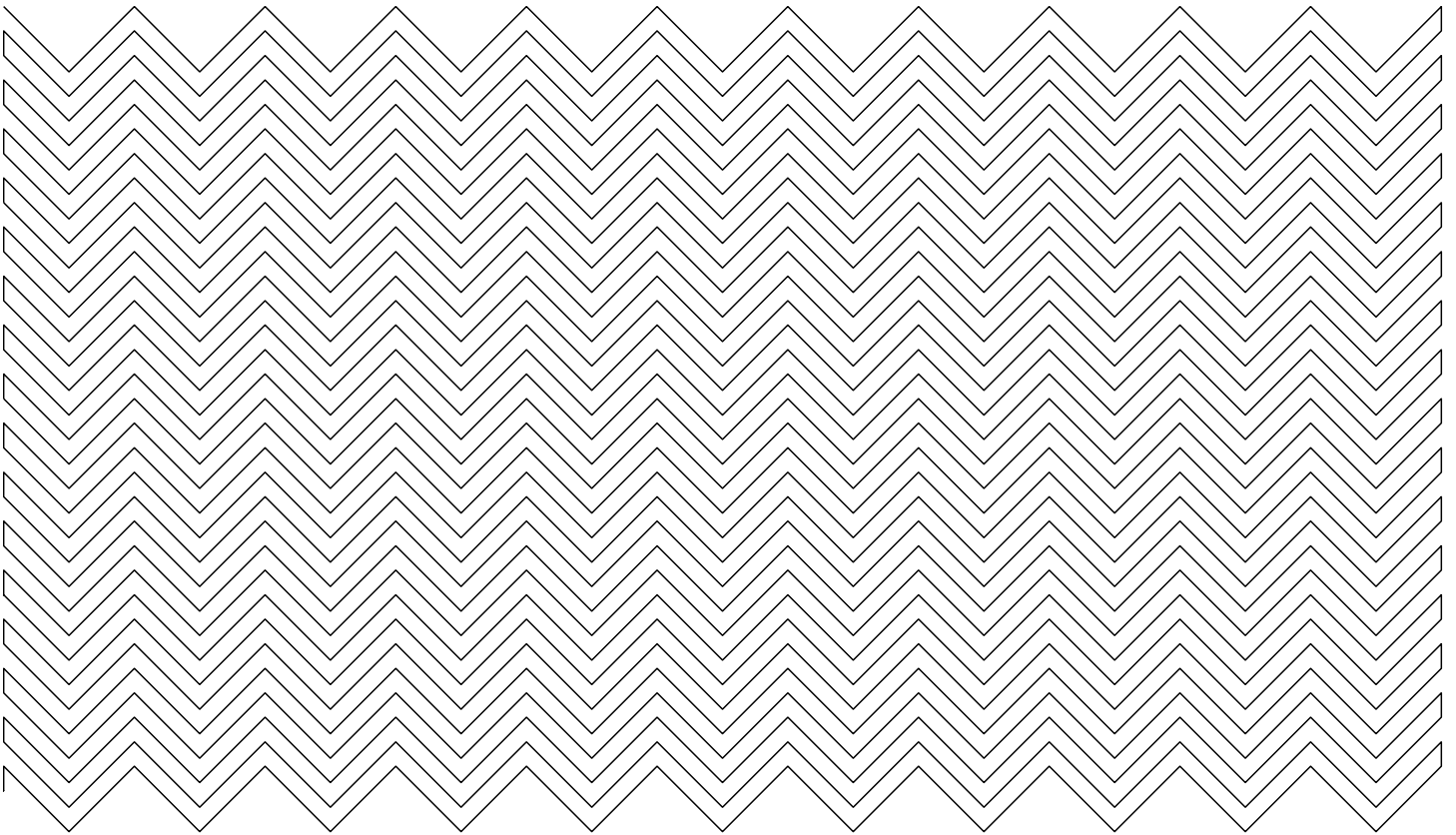
Modern Chevron 1-5 E2E, and

Modern Chevron 2 E2E

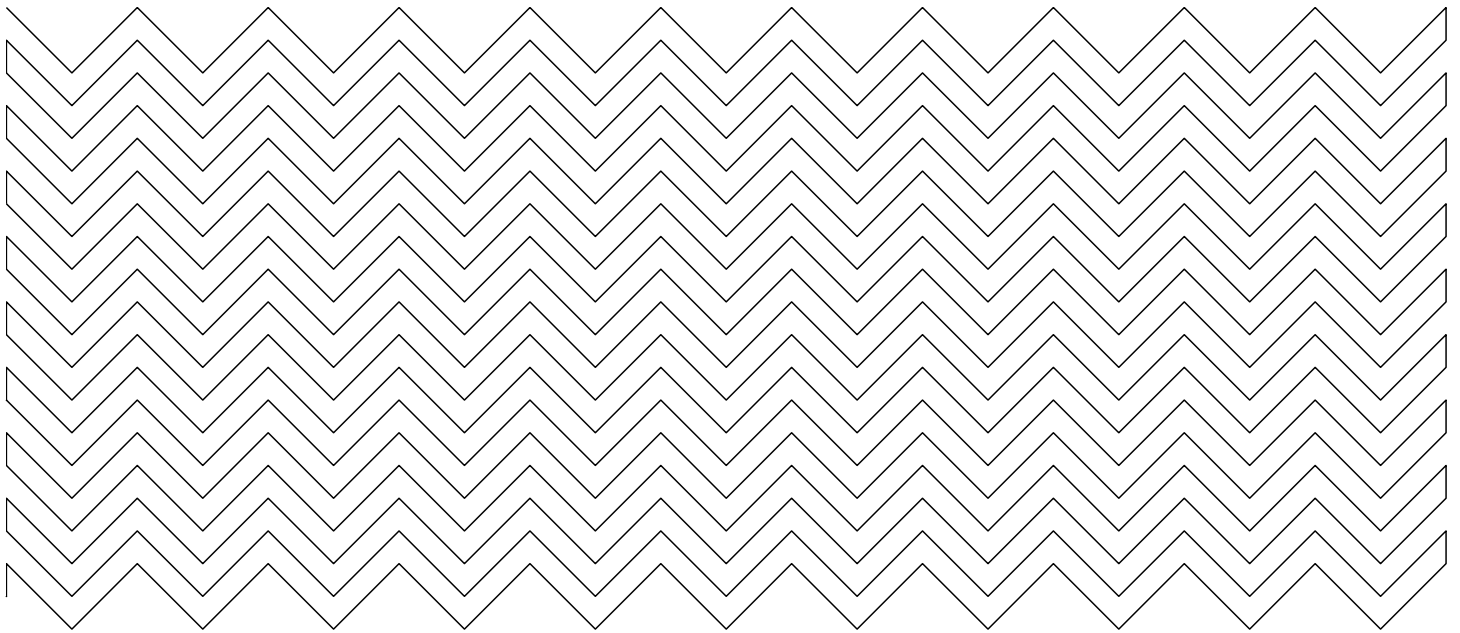




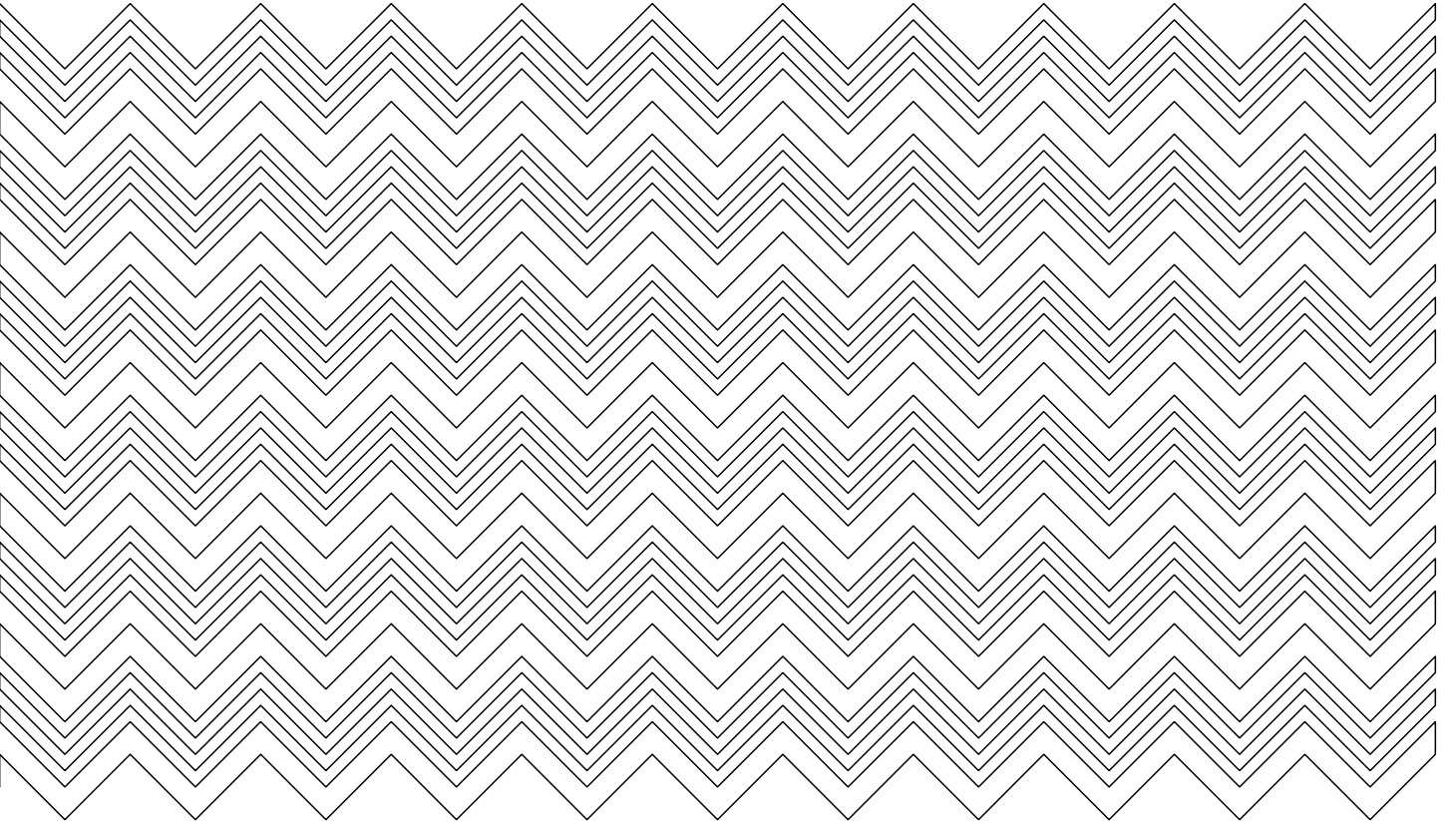
Modern Chevron E2E layout is 1 inch apart



Modern Chevron 1-5 E2E layout is 1 1/2 inch apart

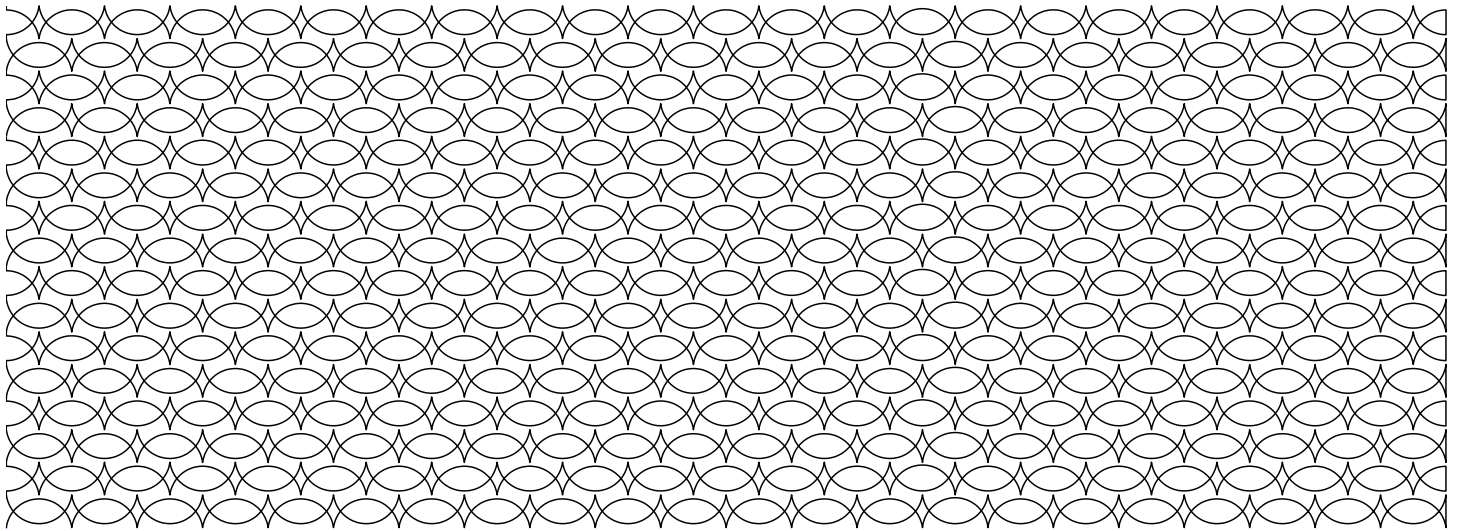


Modern Chevron 2 E2E is 2 inches apart

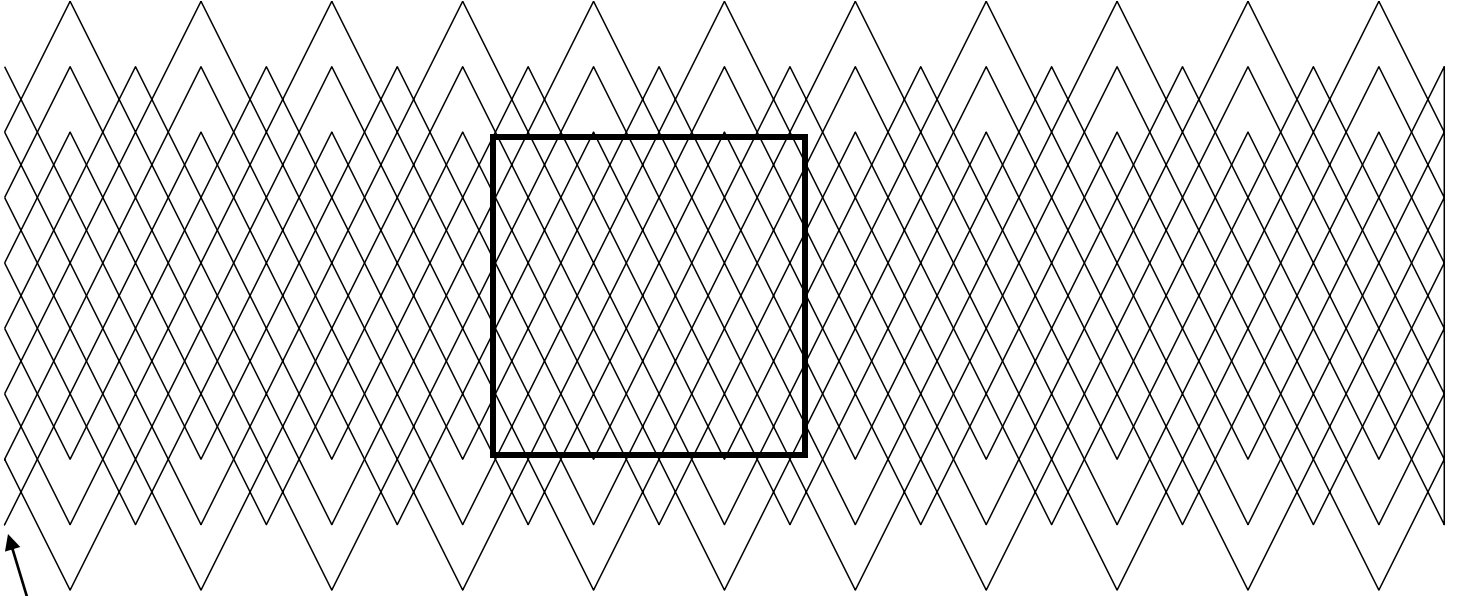


Modern Chevron Variation E2E is 1 inch then 2 inches apart

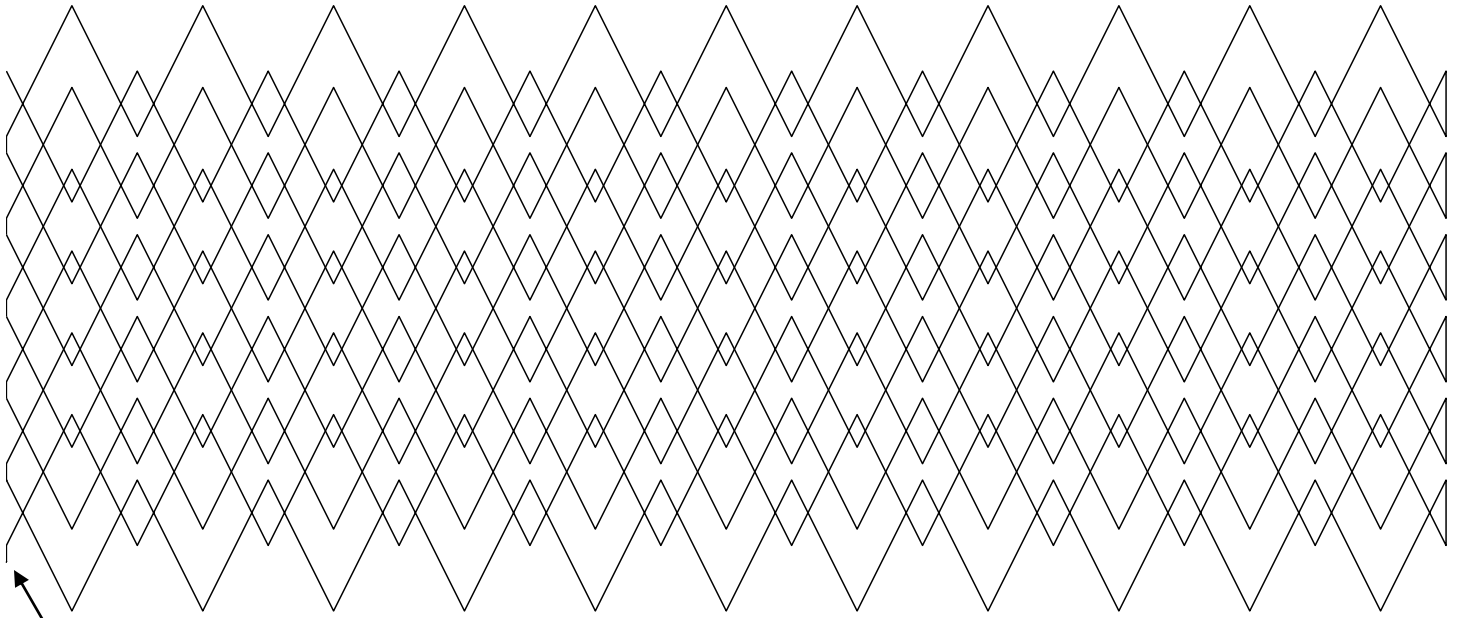




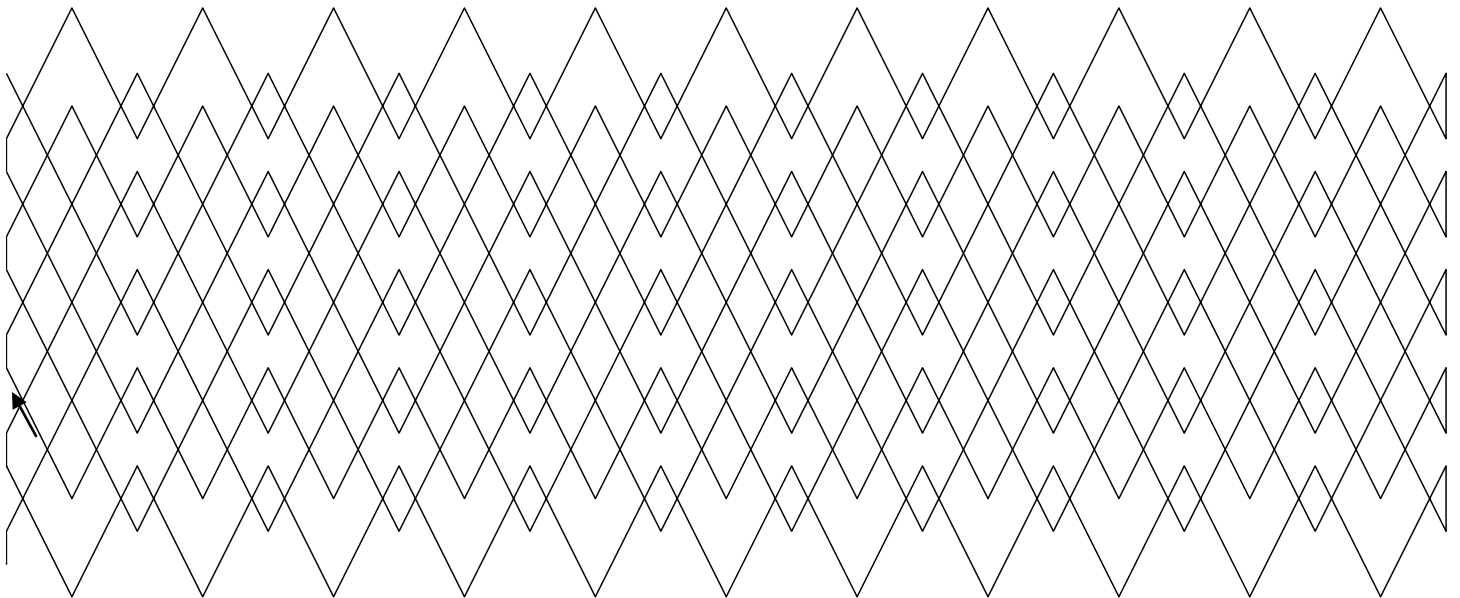
Modern Diamond curve E2E layout



Modern Diamond E2E (no tail)



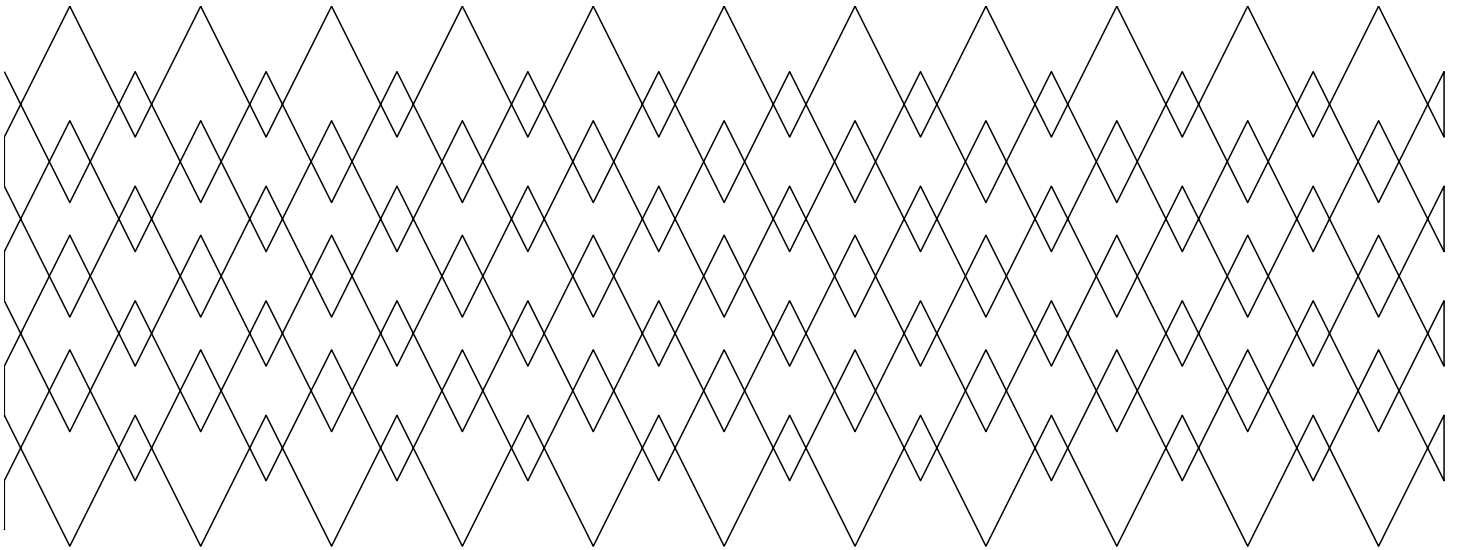
Modern Diamond 1 E2E (1 inch tail)



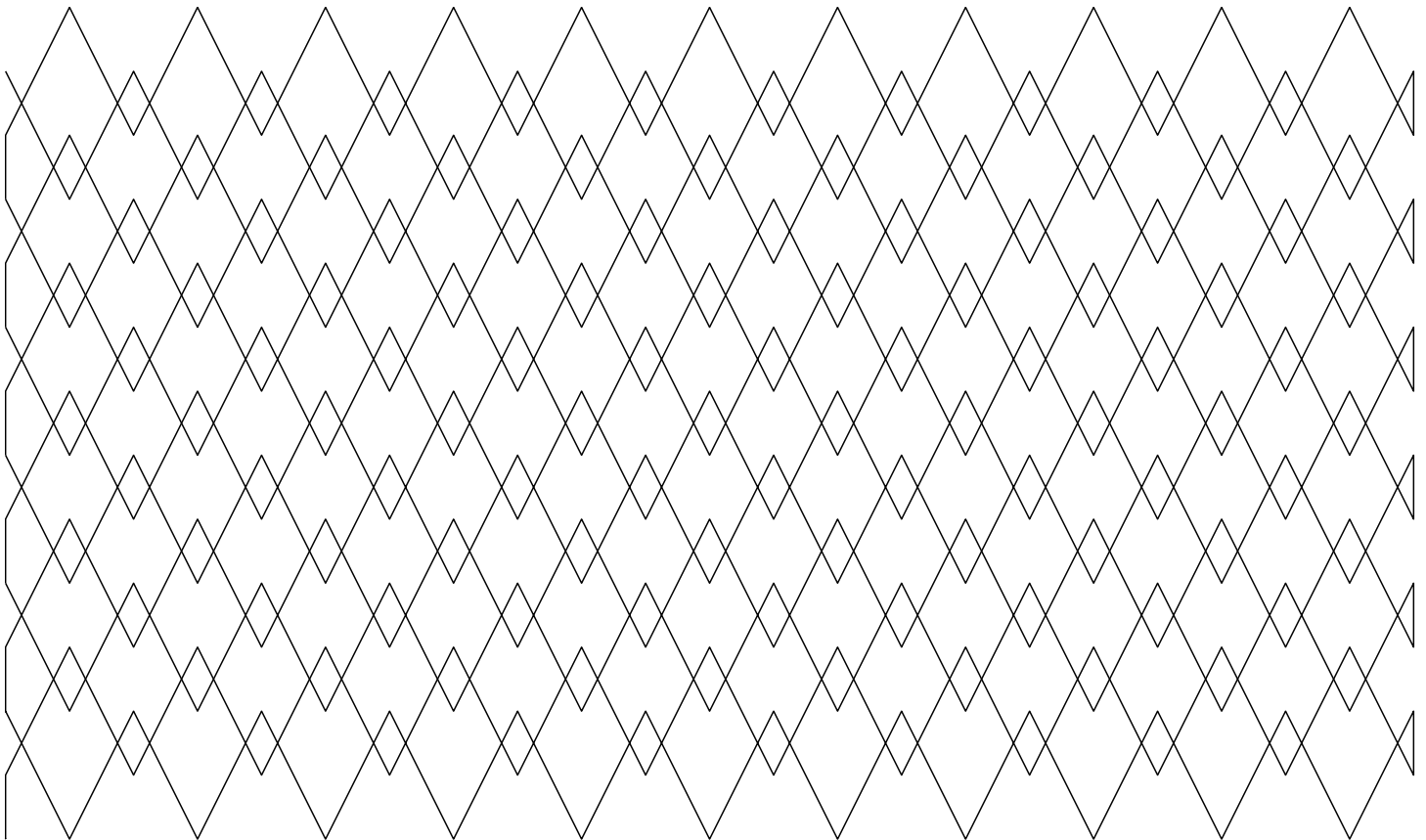
Modern Diamond 2 E2E (2 inch tail)



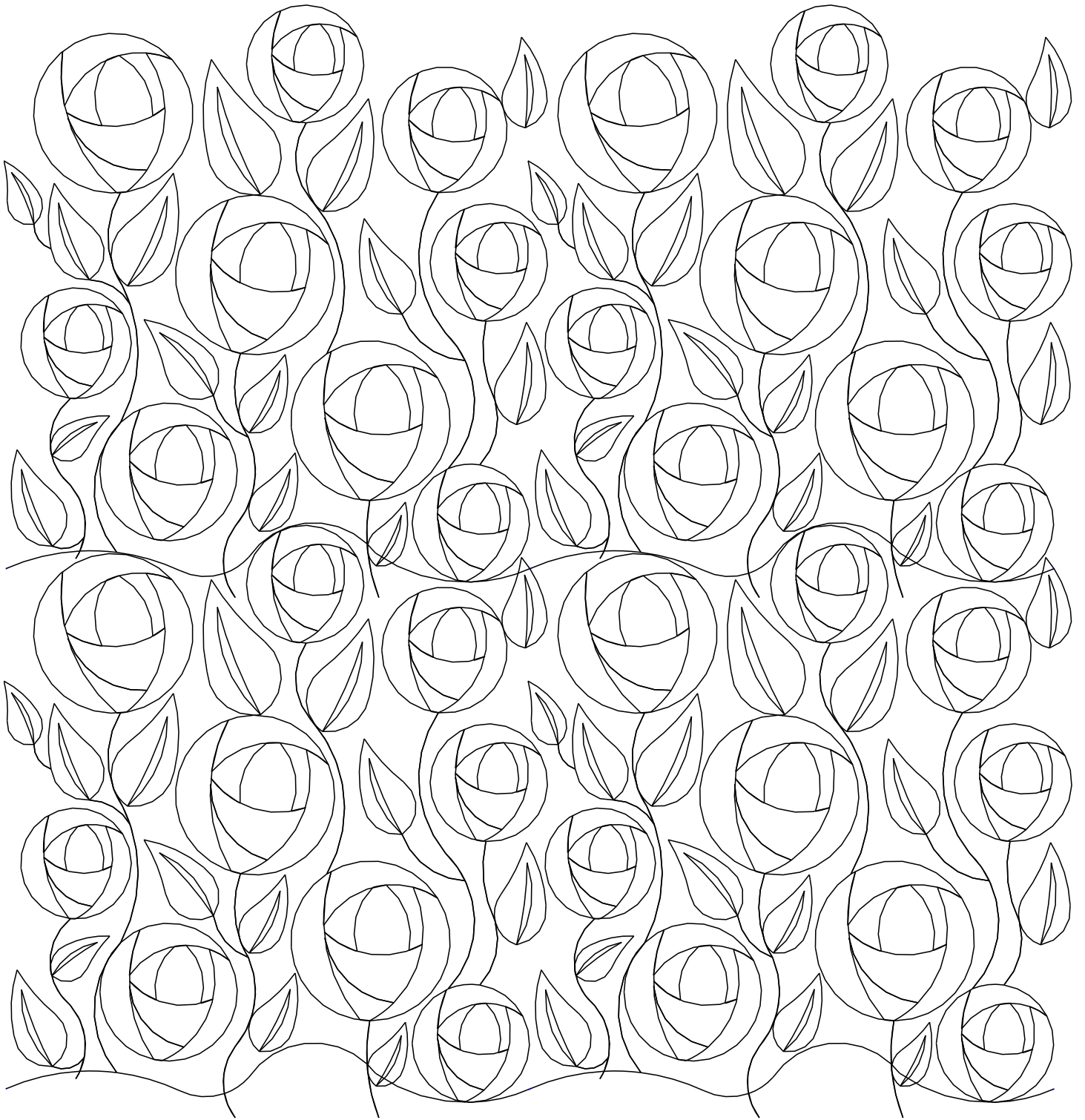




**Modern Diamond 3 E2E (3 inch tail)**



**Modern Diamond 4 E2E (4 inch tail)**



Circles 7 E2E X 6

